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ANSWERS TO CORRESPONDENTS.

Important Notice. Our readers who are either building new houses, or are contemplating re-decorating their present homes, are invited to write us for information regarding color harmony and artistic schemes of furnishing. We employ trained skill to solve all questions on interior decoration. As our space is necessarily limited, correspondents who do not receive a reply in this department will be replied to by mail by the Editor.

SPRINGFIELD, Ohio.

Editor THE DECORATOR AND FURNISHER, New York City.

DEAR SIR:—I enclose plans of the ground and chamber floors of our new house, which will soon be finished. We are going to decorate and furnish it this spring, and I would be glad to have you give me a scheme of color decoration, together with any advice you care to supply, with regard to its interior decoration and furnishing.

Hoping that you can do this in an early issue of your valuable journal, I am,

Yours very truly,

MRS. E. L. MONTGOMERY.

(Answer continued from our last issue.)

The music room, having a northerly exposure, should possess warmth of color in some of its features. The carpet may be an Axminster in self tones of red, while the upholstery and drapery may be in cream and gold to harmonize with the walls.

BACK HALL LAVATORY.

Woodwork, character not stated. If white pine, paint imitation chestnut. Walls, an orange, toned with black. Ceiling, a lighter shade of walls. Stenciled border, showing circles or other suitable forms, in yellow and brown. Floor, hard pine, oiled.

KITCHEN.

The work-shop of the house, and a very important room. It should be light and easily kept clean. The woodwork should be grained, as this kind of work must be varnished, and such a surface is readily cleaned. Oak of a reddish cast is good.

The walls may be painted a buffish color, with only a modified shade of same, or they may be papered with a tile pattern of sanitary material. For oak woodwork, have a paper in which buffish or yellowish tones predominate. Bluish tones will of course answer, but we do not think it as desirable as the former color.

Sanitary wall-papers will admit of washing, and are very lasting, and consequently economical to use. They may also be washed down with a solution of carbolic acid, without injury. They are not printed in colors which decompose, having no gum, size or similar articles in them. They are good for nurseries, bedrooms, closets, etc. Much more might be said in their favor.

Varnished tile paper is also excellent for the kitchen. Walls and ceiling may both be done with the same pattern of either of these papers. No border or frieze is required.

Let the floor be covered with linoleum. There is nothing better that we know of. This material also makes an excellent wainscoting for a kitchen. It can be attached with a strong paste or glue, is easily kept clean, looks well, permits no insects to lodge inside it, and will wear a lifetime. Try it.

THE PANTRY.

Having no windows, let the walls be a bright, clear color, say lemon chrome, or canary yellow, toned with a little red. Ceiling, ditto. Woodwork, a warm deep orange. Floor, linoleum.

Should these colors seem too bright, a warm gray will probably do, with woodwork a darker shade of same.

BEDCHAMBER 1, IN GEORGIA PINE.

This room has the same exposure as the parlor, being immediately above that apartment, and with a French window and lower windows an abundance of warm light is present. The woodwork is Georgia pine, and in addition the owner desires a color scheme founded on the woodwork being done in mahogany stain, and also desires a yellow and white scheme. Taking the first of these three, the walls may be done in a light greenish ecru, with ceiling in lighter tones of the wall, with light sage green and ecru ornamentations. The frieze in light sage green, with ecru, gold and pink ornamentation.

Carpet, ecru ground with pink figures.

Upholstery, same as carpet.

Drapery, ecru and flesh pink.

DRESSING ROOM.

This apartment joins the chamber just treated, and a cased opening, having no doors, leads from one apartment to the other. Let the woodwork be done in ivory enamel, the walls in a warm cream, and the ceiling a pale blue, blending into cream near the walls. Frieze may be an ornamentation of Re-

naissance scrolls in buff, yellow and pinks, or the cream wall color.

Carpet, same as chamber. Upholstery and drapery likewise the same, assuming that the chamber is not done with a mahogany finish.

BEDCHAMBER 2, IN MAHOGANY FINISH.

Walls papered with a fine satin paper, having a dove-colored brocade design on a ground of silver lustre.

Frieze, pale olive, circular classic wreaths, joined with flowing ribbons, and from between which depend tassels, all in cream color.

Picture moulding picked out in pink and gold.

Ceiling, sky effects, with cupids and flowers, or plain cream ground, with border of small scrolls in gold.

Carpet, deep old tapestry colors.

Upholstery, warm olive green.

Drapery, self-tones of old gold and yellow.

BEDCHAMBER 3, IN YELLOW AND WHITE. 3.

Woodwork, white enamel.

Walls, deep ivory yellow.

Ceiling, light ivory yellow.

Frieze ornamentation, light robin's egg blue, cream, silver and gold, and white.

Carpet, ivory ground with gray-blue figures.

Upholstery, ivory yellow, with some blue.

Drapery, ivory yellow.

BEDCHAMBER 4, IN CREAM.

This room can also be made to possess a yellowish value by using a satin embossed paper with a cream lustre ground, with design in pale pink and yellowish buff.

Frieze, blended blue and creamy tints, with white tracery.

Ceiling, sky effects, with cupids and flowers.

Woodwork, white enamel.

Carpet, self tones of terra cotta.

Upholstery, salmon pink, chamols, gold.

Drapery, same as upholstery.

PAINTING COVES.

These may be painted in pale blues, blending into deeper shades of same, or in buff blending into ivory.

TABLE OF COLOR AND FURNISHINGS.

To make our expositions more readily available, we herewith append a resume, in tabular form, of what we have already explained:

TABLE OF COLOR AND FURNISHING HARMONIES.

APARTMENT.	WOODWORK.	WALLS.	FRIEZE.	CORNICE.	CEILING.	CARPET.	UPHOLSTERY.	DRAPERY.
Hall, facing north.	Natural oak.	Light tan and gold.	Light sage green and ecru.	Same as frieze.	Lighter tones of wall color.	Wood carpet (oak).	Old red ooze leather.	Olive.
Parlor, facing south.	Cherry.	Flesh pink.	Pale pink, light blue, and silver.	Same as frieze.	Flesh tint, with bluish gray.	Gobelin blue and buff.	Gray, silver, light pink.	Old rose and gold.
Drawing Room, facing south.	Natural cherry.	Bluish mica paper.	Light blue, gold, rose and white.	Blue, gold, rose.	Light blue and pearl gray.	Gobelin blue and buff.	Gray, buff and blue.	Old rose and gold.
Dining Room, facing north.	Natural oak.	Red tan.	Buff and warm olive.	Olive, deep red, gobelin blue.	Pale yellow.	Polychromatic Oriental rug.	Old gold, old red.	Old red.
Music Room, facing north.	White enamel and gold.	Creamy white, blue and gold.	Ivory and gold.	Ivory, white, gold and cream.	Paint creamy white.	Self tones of red.	Cream and white and gold.	Cream and gold.
Bedchamber. 1.	Georgia pine.	Light greenish ecru.	Light sage green and ecru, gold, pink.	Ecru, sage green, bronze.	Lighter tones of wall color.	Ecru and pink.	Ecru.	Ecru and flesh pink.
Dressing Room.	Ivory enamel.	Warm cream.	Bufs, yellows and pinks.	Blue, buff yellow and gold.	Pale blue, blending into cream.	Ecru and pink.	Salmon pink, chamols and gold.	Same as upholstery.
Bedchamber. 2.	Mahogany imitation.	Silver lustre.	Pale olive and cream.	Pink and gold.	Blue and white sky effects, cupids, etc.	Deep old tapestry colors.	Warm olive green.	Self tones of old gold and yellow.
Bedchamber. 3.	White enamel.	Deep ivory yellow.	Deep ivory cream, silver and white.	Light robin's egg blue, gold, deep ivory.	Light ivory yellow.	Ivory ground, with gray-blue figure.	Ivory yellow with some blue.	Ivory yellow.
Bedchamber. 4.	Ivory enamel.	Cream lustre.	Blue and creamy tints.	Blue, cream, gold and silver.	Sky effects.	Self tones of terra cotta.	Salmon pink, chamols and gold.	Same as upholstery.
Back Hall and Lavatory.	Chestnut.	Orange toned with black.	Yellow and browns.	Chestnut.	Lighter shade of walls.	Floor oiled.
Kitchen.	Red oak.	Buffish.	Oak shouling.	Tone of wall color.	L'noleum.